Ria Blaas
Painter and Sculptor
P.O.Box 122
Norwich, VT 05055
(802) 649-2205

Sculpting mainly in wood, but have worked in stone, bronze and clay

Painting oil paintings, also acrylic, egg tempera, gouache and watercolor

Design have designed large public sculptures for museums, the local Consumer Cooperative and sets for the Revels, designed and produced Upper Loveland Puppets

Exhibitions

2004	Rockland Art Center, West Nyack, NY
2004	Carving Studio, Rutland, VT
2003	Sculpture at Noble Horizons, Salisbury, CT
2003	Hood Museum of Art, Regional Selections, Dartmouth College, Hanover, NH
1999-2001	Mercer 55 Gallery, NYC AVA Gallery & Art Center, Lebanon, NH Charlotte Davenport's Sculpting Fest, Woodstock, VT Fondo Del Sol Museum, Washington, DC Tufts University Gallery, Boston MA Cambridge Art Association, Boston, MA
1998-1990	DAS Gallery, Lebanon, NH Washington Arts Association, CT Vermont State Colleges in Lyndonville and Johnson Shelburne Museum, Shelburne, VT Gallery Micro, Oosterhout, The Netherlands St. Lauren's Church Rotterdam, The Netherlands Montshire Museum, Hanover, NH

Residencies Artist-in-Residence since 1987 through the Vermont Arts Council. Teaching sculpting and puppetry in Vermont: Fairfax, Shelburne, Montpelier, Brownsville, Fayston, Wallingford, Wilder, Windsor, Hanover, Carving Studio in Rutland, among many other Vermont towns and school systems.

Education

1978-80	Royal Academy of Fine Arts, Maastricht, Amsterdam, The Netherlands. Sculpture
1974-78	Academy of Fine Arts, Breda, The Netherlands. Sculpture
1968-73	Pedagogische Academy, Rotterdam, The Netherlands